

PRODUCTION COURSE

Javhastudios, 2021

JAVHA
STUDIOS

01. First approaches.

- The idea and the adjectives
- Preparing a project
- Starting a project and parts of a track
- The musical producer role

02. Recordings instruments & levels.

- Preamps. Mono and stereo
- Correct level for recording
- Correct level for VST

03. Drum machines.

- TR909, TR808 and Lindrum
- Making patterns
- The 4/4
- Kick, snare, toms, clap, hats
- 808 Bass
- Ghost notes
- Swing, Groove and Roll

04. Percussions.

- What is a secondary percussion?
- Kinds of percussion
- How to use a secondary percussion
- Percussion loops
- Synthetic percussions
- Real percussions

05. Kind of Synthesis.

- Subtractive
- Additive
- FM
- Linear Arithmetic
- Approaches and uses

06. Kind of Synthesis 2.

- Wavetable
- Sampling
- Granular
- Physical Modeling

07. Sound Synthesis.

- The envelope
- The oscillators
- The LFO
- The filter
- The VCA
- Creating and developing sounds

08. Basic Harmony.

- What's harmony and how to use it
- Major and minor scale
- The modes
- Electronic music and harmony
- The minimalism working in the current styles

09. Bass lines.

- The Bass frequencies
- Subbass and semitones
- The tonal note
- The Solid Bass
- Creating sequences
- 3/4 and 4/4
- Dodecaphony applied into the electronic music

10. Lead synths.

- Melodies into the electronic music
- Lead synth frequencies
- Open & Close sequences
- Tonality
- Classic sounds
- Creating sequences
- 3/4, 4/4 and 7/4

11. Secondary synths.

- What is a secondary synth?
- Complete areas
- Upper and lower octave
- Making layers

The course will start in October 5th and will end in December 23th. Every Tuesday and Thursday from 20:30h to 21:30h [Spain time]. You can do the complete course or only the classes that you consider. This is an exclusive video conference course via Zoom. For book your assistance or obtain more info, write to: info@javhastudios.com
* October Thursday 7th and November Tuesday 16th will be free of class

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12. Modular synths.

- Differences between a modular and a standard synth
- Modulars and semi-modulars
- Organization of a modular synth
- Key points in a modular
- VST Modular
- Advantages and disadvantages

13. Pads and drone.

- Using pads
- Classic Pad sounds
- Problems with pads
- Modulations
- Drone uses
- Atmosphere generation

14. Samples.

- Using samples
- Kinds of samples
- Recording samples
- Pitch-shifting
- Problems with samples
- Problems that usually happen using samples libraries

15. Emotions linked to instruments.

- Electronic instruments vs real instruments
- Texture and rhythm
- Frequencies and emotions
- Tones
- Timbre
- Colors
- Sensations

16. EQ.

- Kinds of EQ
- Analog & digital
- Choosing and using

17. Dynamics.

- Kinds of compressor
- The 5 steps in a compressor
- Distortion
- Modeling sound with compressors
- The importance of harmonics

18. Effects.

- Reverb
- Delays
- Harmonizers
- Flanger
- Chorus
- Phaser

19. VST effects selection.

- Soundtoys
- Eventide
- GRM Tools
- Waves

20. Sequencing.

- The musical sense
- Space between instruments
- The importance of silence
- The macrodynamic

21. Structure parts [Arrangement].

- The beginning of the track
- The phrase
- EI bridge
- Strong part and weak part
- The Outcoming
- Arrangements

22. Finalization.

- When you can consider your track is finished?
- Bouncing for mix

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